



musicinverness

October 2023 eNewsletter

Schubert Cello Quintet +- The Bodyguard +- Royal Opera : L'Elisir D'Amore +- Scottish Ensemble +- Trio Havisham at Cromarty +- Arts Society Highland : Impressionist Gardens +- Bancroft and Lyne at Cromarty +- TOMS : Maxi Martin Quartet +- Jazz Nairn : Rossano Sportiello +- Music Nairn : Leon McCawley +- Sopranaria +- The Met on screen : Dead Man Walking +- Mark Steel at Eden Court +- musicinverness : Chiara Piano Trio +- ABBA Party Night +- Anton du Beke and Friends +- Ailey 2 Dance Consortium +- Braeriach String Quartet at St John's +- Exhibition on Screen : Klimt The Kiss

When I cast my mind back to when I settled in Inverness and it became my home, forty-three years ago, I remember comparing the arts scene to that of the London area where, like for so many people of my age, there was a huge choice of events. In fact, so big that I could not take advantage of it. By comparison the pleasure of an event in the Inverness area was enhanced by the three weeks of anticipation. Now I find I am back to having too much to choose from or that my pension will allow me to support.

September presented several highlights, Alba Challoh at Nairn and the reduced Mahler 6th Symphony spring to mind, and there are still more pleasures this week, including Philip Higham and Alastair Beatson at Nairn and Scottish Opera Highlights at Newtonmore. I have always believed that skilled cooking is a creative art and top of my September list has to be my lunch last Sunday in excellent company at 63 Degrees Restaurant in Manchester to celebrate my 77th birthday. Yes, the wrinkles have begun to show!

But let's look forward to October with lots of Schubert coming up (and even more in November).

Sunday 1st October at 3.00pm in Inverness Cathedral. The Cake and Concert Series. Schubert : Cello Quintet in C major, D.956. Schubert's only full-fledged string quintet, it has been praised as "sublime" or "extraordinary" and as possessing "bottomless pathos," and is generally regarded as Schubert's finest chamber work as well as one of the greatest compositions in all chamber music. Simon Evans, Ellis Ash, Jon Rutter, Ian Sharp and Kate Ellingson play this magnificent work. Admission £10.

Tuesday 3rd October to Saturday 7th October in the Empire Theatre Eden Court. The Bodyguard : The Musical. Five evening shows at 7.30pm and two matinées at 2.30pm on Thursday and Saturday.

Emily Williams and Ayden Callaghan sing some of the most popular songs from a musical including "I will always love you". Tickets from Eden Court Box Office in person, by phone on 01463 234234 or online at www.eden-court.co.uk Some performances are nearly sold out.

Thursday 5th October at 7.15pm in La Scala Cinema Eden Court. Royal Opera on Screen. Donizetti's L'Elisir D'Amore.

Featuring the brilliant Bryn Terfel as Doctor Dulcamara, purveyor of magic potions. Encore Screening on Sunday 8th October at 2.00pm

Friday 6th October at 7.30pm in Eden Court One Touch Theatre. Scottish Ensemble present: Jasdeep Singh Degum.

Bringing together traditions of Indian and Western Classical music. Leeds born sitarist, Jasdeep Singh Degum, is one of Britain's leading voices in the Indian Classical tradition. His music complements the ancient traditions of raags with contemporary compositional techniques to create sparkingly cinematic music for sitar and strings.

Tickets from Eden Court Box Office in person, by phone on 01463 234234 or online at www.eden-court.co.uk

Sunday 8th October at 7.30pm in The Stables, Cromarty. In a concert supported by the Tunnell Trust, Cromarty Arts Trust presents Trio Havisham.

Trio Havisham (piano, cello and violin) is an award-winning ensemble founded by Zany Denyer and Magdalena Riedl at the Royal Northern College of Music in June 2018, with Fangning Dong joining in September 2021. They have had the pleasure of performing recitals regularly at concert series and festivals including the Tattenhall Music Society, Buxton Opera House Coffee Concerts, the Connect Chamber Music Festival in Manchester, Conway Hall in London, the Lake District Concert Society in Ambleside, and in Liverpool at Crosby Hall.

The Trio's programme for Cromarty Arts Trust features :

Mozart : Piano Trio No 3 in B flat major K.502
Shostakovich : Piano Trio No 2 in E minor, op 67
Beethoven : Piano Trio no 6 in E flat major, Op 70/2

Tickets £14 (£12 concs) from info@cromartyartstrust.org.uk, call 01381 600354 or on the door. Tea and coffee available.

Tuesday 10th October at 11.00am for 11.30am in Nairn Community and Arts Centre. The Arts Society Highland Lecture. IMPRESSIONIST GARDENS: their origins, significance and influence by Patricia Andrew.

This very colourful lecture looks at both the gardens painted by Impressionists, and the many gardens created by them – in some cases, one and the same thing. The artists to be discussed include Monet - with his famous water gardens - and Manet, Pissarro, Renoir and Sisley. There are other gardens in the paintings of Cézanne, Bonnard, van Gogh and Gauguin, and related garden influences in the work of Gustav Klimt and John Singer Sargent.

Dr Patricia Andrew has been a curator of museums and galleries, and Deputy Director of the Scottish Museums Council. She is now a heritage consultant, and a lecturer to a wide range of organisations including the National Galleries of Scotland and their Friends. Her publications include numerous exhibition catalogues, and articles in academic and general journals; her book *A Chasm in Time: Scottish War Art and Artists of the Twentieth Century* (2014) won the Saltire Society's 'Scottish History Book of the Year' award. She is an art and garden historian, and also a hands-on gardener with an allotment.

Members Free. Guests and Visitors welcome for a nominal donation.

Friday 13th October at 7.30pm in The Stables, Cromarty. An Evening of Jazz with Bancroft and Lyne.

This leading, Scottish-based duo of Sophie Bancroft and Tom Lyne have been performing together for the past two decades. Their repertoire includes a mix of original contemporary jazz-based songs alongside reimagined jazz classics and covers of songs by the likes of Suzanne Vega and Joni Mitchell. Heralded as a 'must see' act at a recent Xerox Rochester International Jazz Festival, New York they have performed at many venues and festivals around the UK, Europe and North America.

Book through Eventbrite or avoid the booking fee and call Nicki or Gail on 01381 600354 during office hours or email info@cromartyartstrust.org.uk or turn up on the night! £14 or £12 conc. Tea and coffee on sale but please feel free to BYOB.

Saturday 14th October at 7.30pm in Boat of Garten Community Hall. The Osprey Music Society welcome Maximiliano Martin and Friends.

Joining clarinettist Maxi will be flautist Andre Cebrián, the bassoon of Cerys Ambrose-Evans and renowned pianist Scott Mitchell. They will be playing music by Donizetti, Beethoven, Saint-Saëns, Villa Lobos, Devienne, Jolivet and Glinka.

Tickets from Ann Napier on 01479 831213 or 07850 752757 or by email to ann.nap@btinternet.com £15 for members, £17 for non-members, students and schoolchildren FREE.

Thursday 19th October at 8.00pm in Nairn Community and Arts Centre. Jazz Nairn welcomes Rossano Sportiello.

Rossano will be back! Covid lockdown prevented the last visit of Jazz Nairn's favourite pianist, but he will be striding the keys with us on Thursday 19th October presenting his full range of Harlem Stride Piano to Bebop to Contemporary Jazz.

Almost every week during Lockdown he performed online concerts sometimes as solo piano and often with guest musicians, including young graduates and many eminent jazz luminaries. These have reached thousands of viewers and all 90 episodes are available to view on Youtube.

Catch the Live Stream on [Rossano's website](#) or on his [YouTube channel](#).

To purchase tickets, follow the link on www.jazznairn.org

Friday 20th October at 7.30pm in Nairn Community and Arts Centre. Music Nairn presents Leon McCawley.

Praised for his unfailingly communicative playing, British pianist Leon McCawley has been delighting audiences worldwide since winning, in 1993, first prize in the International Beethoven Piano Competition in Vienna and second prize at the Leeds International Piano Competition. His many concert performances and extensive discography have established him as a pianist of great integrity and variety, bringing freshness and vitality to Classical, Romantic and 20th century repertoire. His programme for Music Nairn features works by Haydn, Chopin, Beethoven, Brahms and Schumann.

Tickets available for purchase at £18 each (£15 for members, £3 for under 25s & U.C.) and can be bought on the night, or in advance via the Nairn Community and Arts Centre, either in person, by phone on 01667 453476 or via Nairn Community and Arts Centre's on-line booking service at www.nairncc.co.uk

Saturday 21st October at 3.30pm in Crown Church, Kingsmills Road, Inverness. Sopranarí.

A selection of art song and popular opera duets featuring Brahms, Mendelssohn, Rossini, Offenbach and more performed by Moira Docherty (soprano), Barbara Scott (mezzo) and Robert Duncan (piano). Tickets £10 on the door.

Saturday 21st October at 5.55pm in the Playhouse Cinema, Eden Court. The Metropolitan Opera, New York, Live on Screen. Dead Man Walking, an opera by Jake Heggie.

Sister Helen Prejean's memoir about her fight for the soul of a condemned murderer is performed by Joyce DiDonato and Ryan McKinny. Conductor Yannick Nézet-Séguin.

Saturday 21st October at 8.00pm in Eden Court One Touch Theatre. Comedian Mark Steel.
SOLD OUT

Sunday 22nd October at 4.00pm in St Stephen's Church, Inverness (corner of Old Edinburgh Road and Southside Road). musicinverness welcomes the Chiara Piano Trio to open the 2023/2024 Season.

Named after the Baroque composer, singer, and Benedictine nun Chiara Margarita Cozzolani, Chiara Trio finds their voice through exploring works by lesser known composers as well as composers from the classical cannon including Johannes Brahms and Maurice Ravel.

Founded in 2022, the Chiara Trio comprise of violinist Yik Liang Soo (Malaysia), cellist Khalil Johnson (United States), and pianist Elze Fedorcovaite (Lithuania). The members came together during their studies in the Royal Conservatoire of Scotland where they received masterclasses and coaching from the Fidelio Trio, David Watkin, Joseph Swensen, Maya Iwabuchi, Aaron Shorr, and Graeme McNaught.

The Chiara Trio's programme for musicinverness is :

Haydn : Piano Trio no 44 in E major, Hob. XV:28

Brahms : Piano Trio no 3 in C minor, Op 101

Schubert : Piano Trio no 2 in E flat major, Op 100, D929

Admission by cash or card : £10 Members; £12 Non-members; £1 Schoolchildren Doors open at 3.30pm

Sunday 22nd October at 7.00pm in Empire Theatre, Eden Court. ABBA Party Night.

Sing-along to all the famous ABBA songs in this ever popular show. Very nearly SOLD OUT

Monday 23rd October at 7.30pm in Empire Theatre, Eden Court. An Evening with Anton Du Beke and Friends. ONLY A SMALL HANDFUL OF TICKETS LEFT

Hot foot from the BBC Studios in London, Strictly Come Dancing legend and judge, Anton Du Beke, takes to the stage with his show in 2023.

With his live band, a guest singer and his dancers, expect a fab-u-lous evening of song, dance and laughter. Anton will be performing some of his favourite songs and dances that have inspired his career throughout his life. Expect behind the scenes stories from his time on Strictly that will have you laughing out loud.

Friday 27th October and Saturday 28th October at 7.30pm in Empire Theatre, Eden Court.

Ailey 2 Dance Consortium - The Next Generation of Dance

Ailey 2 is universally renowned for merging the spirit and energy of the finest early-career dance talent in the United States with the passion and creative vision of today's most outstanding and emerging choreographers.

For their return to the UK, Ailey 2 brings an exciting repertory featuring Francesca Harper's futuristic *Freedom Series* (excerpt), Robert Battle's thrilling *The Hunt*, the incredible energy of William Forsythe's *Enemy in the Figure* (excerpt), and Alvin Ailey's beloved masterpiece *Revelations*.

Tickets from Eden Court Box Office in person, by phone on 01463 234234 or online at www.eden-court.co.uk Good availability.

Friday 27th October at 7.30pm at St John's Episcopal Church, Rothiemurcus, Aviemore.

For the October concert in the friendly series started by Cathy and Stuart, the Braeriach String Quartet will be playing in the charming St John's Church. Programme will be announced at the concert. Admission by voluntary donation.

Monday 30th October at 6.00pm in Playhouse Cinema, Eden Court. Exhibition on Screen : Klimt - The Kiss. Encore Screening on Sunday 12th November at 3.30pm

The Kiss by Gustav Klimt is one of the most recognised and reproduced paintings in the world. It is perhaps the most popular poster on student dorm walls from Beijing to Boston. Painted in Vienna around 1908, the evocative image of an unknown embracing couple has captivated viewers with its mystery, sensuality and dazzling materials ever since it was created. But just what lies behind the appeal of the painting – and just who was the artist that created it?

And finally.....

Some sneak previews of what November has to offer. Scottish Opera are bringing their Sir Thomas Allen production of Rossini's Barber of Seville on 16th and 18th. Tickets are selling well.

Rob and Rachel Farmer have brought together some of the leading jazz musicians in the Highlands to form a new and exciting big band, New Groove Collective. Initial performances in Nairn and Boat of Garten on 10th and 12th featuring the arrangements done by Sammy Nestico for the Count Basie Orchestra.

And my personal highlight for November is on Sunday 19th at 5.00pm in the Crown Church. PIANO SUNDAY features solo recitals of music by Schubert and Liszt played by Adam Heron and Nina Savicevic with a dinner interval at the Heathmount Hotel and a finale of a session of piano-four-hands. Tickets are available NOW. Just email or phone me.

Other than that, thank you for supporting the arts and enjoy what you go to.